

# CHORDS REVIEW

KNOWLEDGE (25): Name the following intervals.

Change the top note of each enharmonically and rename.

\_\_\_\_\_

7 THINKING (25): For each of the following triads give a) the root b) the kind of triad c) the position.

a) root: \_\_\_\_\_  
 b) kind: \_\_\_\_\_  
 c) position \_\_\_\_\_

APPLICATION (25): Put each triad into close root position.

11 OPEN

CLOSED Name all of the keys in which each of these triads may be found.

\_\_\_\_\_

COMMUNICATION (25): For each of the following V<sup>7</sup> chords give a) the root b) the position c) the key.

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a) root: \_\_\_\_\_  
 b) position: \_\_\_\_\_  
 c) key: \_\_\_\_\_